

# Print Techniques

- Block Print
- Roller Print
- Gouache on Paper
- Paper Impression

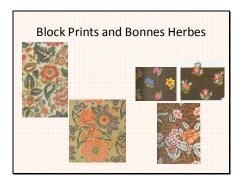



# Weaves

- Canton
- Check
- Changeable Fabric
- Cord
- Sateen
- Twill













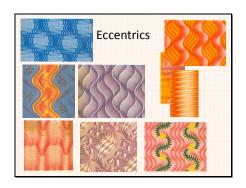




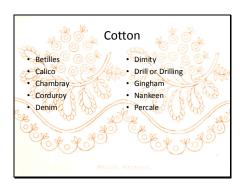

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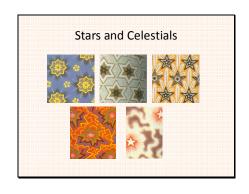


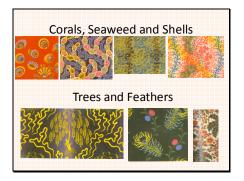



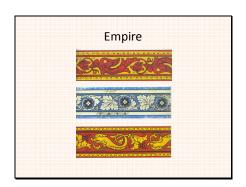




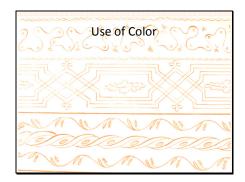




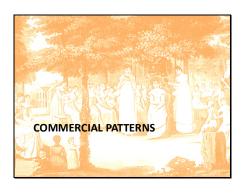




# Trims and Closures

- Avoid obviously synthetic trims
  - Use cotton lace
  - Seek out vintage trims (ebay)
  - Invest in trims (consider reusing)
- Avoid plastic or "cheap" closures
  - Use vintage buttons
  - Consider hooks and eyes or pins



# **Recommended Patterns**

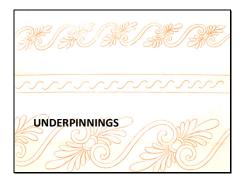
- Fig Leaf Patterns (very extensive instructions)
- Sense and Sensibility (on-line tutorials)
- Past Patterns (great directions, assumes some hand sewing)
- Kannicks Korner (great directions, patterns fit together well)
- Daffodown Dilly (photo instructions but sizing not well marked)


### Recommended for the Experienced Seamstress

- La Mode Bagatelle (instructions are not
- Rocking Horse Farms (instructions are not extensive, some fitting problems)

### Patterns Noted with Reservations or Qualifications

- Reconstructing History (instructions are not extensive, several fitting problems)
- Other patterns
  - Folkwear (these are ok but not the most historic),
  - Winego (have not tried these)



# Underpinning Styles

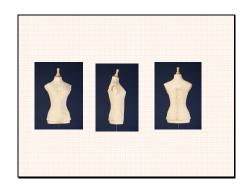
- Shift or Chemise
  - Traditional Chemise Bodiced Petticoat
- Stays or Corset
  - Demi Stays (Short Stays)
  - Wrap Stays
  - Full Stays
  - Transitional Styles








# Fabric and Pattern Recommendations Shifts/Chemises Patterns Past Patterns #902, Two Early Nineteenth Century Chemises. Woman's Shift 1790-1820 (Kannick's Korner) Regency Underthings (Sense and Sensibility) Regency Wardrobe (La Mode Bagatelle)



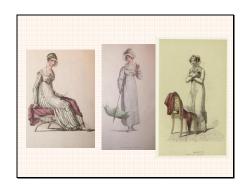
# Fabric and Pattern Recommendations Stays/Corsets - Fabric - Coutil - Farthingales - Richard the Treeal - Silk Brocades - Linen Twill - Linen Twill - Regency Underthings (Sense and Sensibility) - Wrap Stays - Full Story - Faul Story - Regency Line France - Wrap Stays - Full Story - Regency Line France - Wrap Stays - Full Story - Regency Line France - Regency Line France - Wrap Stays - Full Story - Regency Line France - Page Pattern Ros - 31) - Page Pattern Ros - Transitional Stays - Page Pattern Ros - Page Pattern



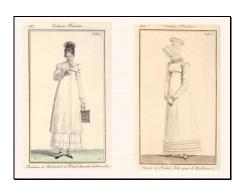
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# Types of Dress (As described in the Early 19th Century) Morning Dress MOrning Dress - Formal Daytime wear - In the Mirror of Graces; or the English Lody's Costume, published in London in 1811, the author ("a Lady of Distinction") advised: In the morning the arms and bosom must be completely covered to the throat and wrists. From the dinner-hour to the termination of the day, the arms, to a graceful height above the elbow, may be bare; and the neck and shoulders unveiled as far as delicacy will allow - Chemisettes, fichus – Spencers, Redingotes – Gloves Types of Dress (As described in the Early 19th Century) Morning Dress - Walking Dress - Half Dress - Afternoon Dress Evening Dress – Dinner Dress – Opera Dress - Ball Dress **Dress Styles** Back Closing Round Neckline - Scoop Front closing - High collar - Draw string - Chemisettes - Bib-front Square Neckline - Apron-front V Neckline • Wrap • Pull-over Outerwear SCOOP AND JEWEL NECKLINES

















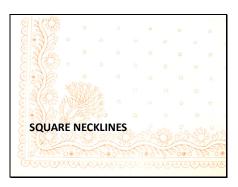






# Fabric and Pattern Recommendations Fabric Anu Face. Fabric Patterns - Cotton • Print • Muslin/mull - Silk twill - Light weight wool Linen (common dress) - Silk taffeta, organza, jacquard • Evening wear • Some hijh fashion day wear Some hijh fashion day • Bab Front Muslin Dress (Period Impressions)

- Fabric











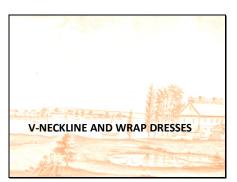






### Fabric and Pattern Recommendations

- Fabric
- Patterns
- Cotton
   Print
   Muslin/mull
   Silk twill
   Light weight wool
   Linen (common dress)
   Silk taffeta, organza, jacquard
   Evéning wear
   Some high fashionday
   wear













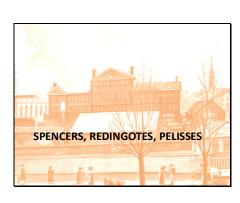








# Fabric and Pattern Recommendations Patterns Elegant Lady's Closet (Sense and Sensibility) Regency Wardrobe (La Mode Bagatelle) Fabric - Cotton • Print • Muslin/mull - Silk twill - Light weight wool • Linen (common dress) - Silk taffeta, organza, jacquard • Evening wear • Some high fashion day wear























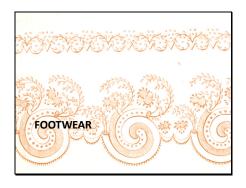






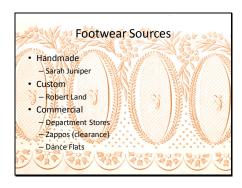
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# Fabric and Pattern Recommendations Patterns Patterns Regency Spencer and Pelisse (Sense & Sensibility) Filk twill Wool: Silk twill Wool: Silk taffeta (heavy-weight) Polished Cotton Polished Cotton Patterns Patterns Pelise & Sensibility) Regency Wardrobe (La Mode Bagatelle) High Waisted Shortgown and Petticoat Pottern (Period Impressions) High Waisted Petticoat (Past Patterns)






















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# Other Questions and Considerations

- How high should my waistline be?
- Age, station, religion, geography
- What fashion is appropriate for my age?
   "comfort level" and personal style



Questions and Discussion
